

# ArtReview Asia



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of 'like-minded artists'. Taking the commitment to a productive economy one step further, the residency is part-funded by Kaleidoskop merchandising linked to locally produced goods including coffee, bamboo-cotton T-shirts and sunflower seeds, maintaining a link between the production and distribution of art, and the production and distribution of food and apparel.

Riffing off the themes of alienation and longing in Carson McCuller's 1940 novel *The Heart Is a Lonely Hunter*, the YARAT Contemporary Art Centre's group show, cocurated by the institution's curatorial director, Suad Garayeva, and Rhizome's artistic director, Michael Connor, features a broad range of work

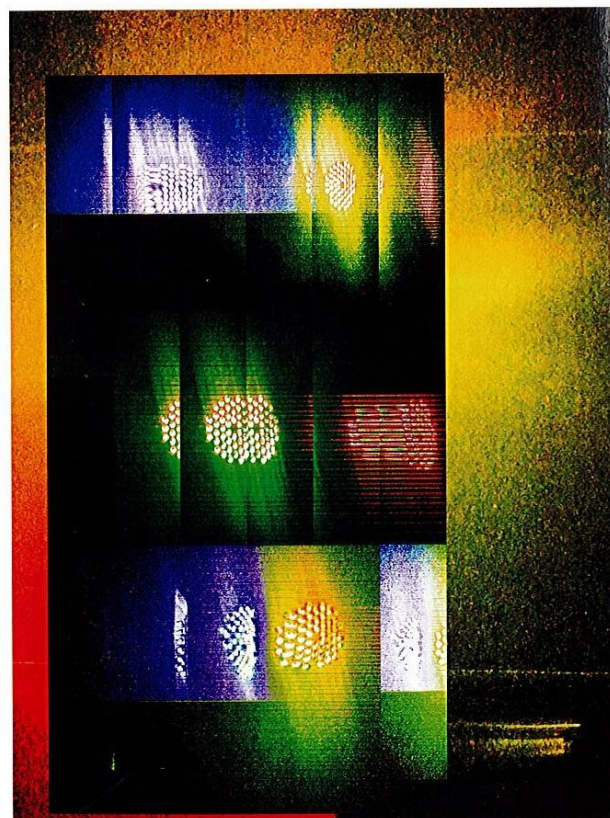
by artists such as Neïl Beloufa, Parker Ito, Camille Henrot and Lu Yang. Central to the display is the trajectory from emptiness to a form of self-awareness as documented in Pierre Huyghe and Philippe Parreno's *No Ghost, Just a Shell* (1999–2002), which centres on the 'life' of a shop-bought anime character, AnnLee, as it is 'filled-in' by various other artists who use her. On show in Baku will be two of Huyghe's videoworks featuring the character, hopefully passing on the curators' stated aim of projecting the message that 'fictive characters have real-world effects and affects'.

Talking of fictive characters, it's time to polish up those metal claws: **Zhang Ding** is transforming the theatre of London's ICA this

autumn with an immersive mirror and light installation inspired by the reflecting-maze fight scene in Bruce Lee's *Enter the Dragon* (1973). Instead of battling martial artists, the space will be animated by performances by musicians, dancers, sound artists and poets selected in association with London's Dalston-based independent music station NTS. Despite the setting's bellicose inspiration, the plan, apparently, is to encourage ad hoc collaboration between randomly programmed performers in the space. In the spirit of fruitful collaboration, perhaps it would be wise for the more typically fractious elements of London's music scene to bear in mind the great Lee's immortal words: 'The word "I" does not exist.' *Hettie Judah*



19 Parker Ito, *A Lil' Taste of Cheeto in the Night*, 2015 (installation view, Château Shatto, Los Angeles, 2015). Courtesy the artist and Château Shatto, Los Angeles



20 Zhang Ding, *Enter the Dragon*, 2015. © the artist